

Depoali Middle School– Intermediate Band Practice Log

***Due online by Monday, 11/30/15. 12 boxes required this week.**

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Practice Element	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
A) 'Part 3': #1, 5 and 6 (Perc = keys)	Take a good break & play slowly with your best sound.	Keep a steady stream of air moving through your instrument.	Take a good break & play slowly with your best sound.	Keep a steady stream of air moving through your instrument.	Play slowly with your best sound.	Keep a steady stream of air moving through your instrument.	Play slowly with your best sound.
B) #123 (Perc – snare)	Play slowly once; fix any probs, then at a medium tempo.	Play slowly once, then once at a medium tempo.	Play 2X at a medium tempo.	Play 2X at a medium tempo and once at a fast tempo.	Play 2X at a medium tempo and once at a fast tempo.	Play once at a medium tempo and once at a fast tempo.	Play 2X at tempos of your choosing.
C) #113 (perc-keys)	Do fingers/notes 1X, then play slowly 2X	Do tongue & fingers 1X, then play slowly 2X	Play slowly, use 1 practice strategy then play again.	Play at a slow tempo then a medium tempo 2X.	Play 2X at a medium tempo.	Play 2X at a medium tempo and once at a fast tempo.	Play a song of your choice at two different tempos.
D) Student choice (pick a song you like & play it!)	Practice using 2 different practice strategies.	Practice using one practice strategy. Run again.	Play slowly, fix any prob spots, play again.	Play at a slow tempo then a medium tempo 2X.	Play 2X at a medium tempo.	Play 2X at a medium tempo and once at a fast tempo.	Play a song of your choice at two different tempos.
E) 'Trepak' improve your 4 weakest measures	Practice using 2 different practice strategies. Run 1X.	Practice using one practice strategy. Run again.	Play slowly, fix any prob spots, play at a comfortable tempo 1X	Play at a slow tempo then a medium tempo 2X.	Play 2X at a medium tempo.	Play 2X at a medium tempo and once at a fast tempo.	Play a song of your choice at two different tempos.
F) Fanfare & Greensleeves– improve your 4 weakest measures in each	Use 2 practice strategies. Observe symbols around the notes.	Remind yourself of symbols. Play slowly twice.	Play slowly, fix any problem spots, play two more times at a medium speed	Play at a slow tempo then a medium tempo 2X.	Play 2X at a medium tempo.	Play 2X at a medium tempo and once at a faster tempo.	Play a song of your choice at two different tempos.