

Depoali Middle School Band – 6th Grade Practice Log

***Due online by Monday, 04/17/17. 30 boxes required this week.**

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Practice Element	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
A) Bb Major Scale, Range exercises.	Take a good break & play slowly with your best sound.	Keep a steady stream of air moving through your instrument.	Take a good break & play slowly with your best sound.	Keep a steady stream of air moving through your instrument.	Play slowly with your best sound.	Keep a steady stream of air moving through your instrument.	Play slowly with your best sound.
B) Part 2 (warm-up sheet), #3 & 4	Use the tip of your tongue to start every note.	Make sure your air doesn't stop when you tongue.	Let your tongue bounce off the air & keep a good sound.	How long can you play on one breath?	Play 2X at a medium tempo and once at a fast tempo.	Play once at a medium tempo and once at a fast tempo.	Play 2X at tempos of your choosing.
C) Review: Eb Major Scale (#1 from Part 2) & # 79-81	Make sure you are fingering the correct note & using good hand position.	Use strong air & keep all fingers close to home keys.	Start each note with a tongue & use strong air right behind the tongue.	Take a deep, quiet breath in between the notes.	Play 2X at a medium tempo.	Play 2X at a medium tempo and once at a fast tempo.	Play a song of your choice at two different tempos.
D) #82	Check fingerings & using good hand position.	Use strong air & keep all fingers close to home keys.	Start each note with a tongue & use strong air right behind the tongue.	Take a deep, quiet breaths.	Use one practice strategy. Run again.	Play slowly, fix any prob spots, play again.	Play slowly & then at a medium tempo.
E) #83 & 84	Check fingerings & using good hand position.	Use strong air & keep all fingers close to home keys.	Start each note with a tongue & use strong air right behind the tongue.	Take a deep, quiet breaths.	Use one practice strategy. Run again.	Play slowly, fix any prob spots, play again.	Play slowly & then at a medium tempo.
F) "Defeating the Giant" (new song). Measures 19-27	Play slowly twice observing the symbols around the notes.	Remind yourself of symbols. Use 2 different practice strategies.	Play slowly, fix any problem spots, play two more times at a medium speed	Play at a slow tempo then a medium tempo 2X.	Play 2X at a medium tempo.	Play 2X at a medium tempo and once at a faster tempo.	Play a song of your choice at two different tempos.