

Concert Band Audition

Chromatic Scale:

Two staves of a chromatic scale. The first staff shows an ascending scale from C4 to G4 with sharps for F# and C#. The second staff shows a descending scale from G4 to C4 with flats for F and C.

ETUDE 1 Quarter = 120

Musical notation for Etude 1, marked *Moderato*. It consists of three staves of music in 4/4 time, starting with a forte (*f*) dynamic. The piece is 12 measures long.

ETUDE 2 Quarter = 68

Musical notation for Etude 2, marked *Expressively*. It consists of three staves of music in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The piece is 41 measures long, with various tempo and dynamic markings.

Expressively ♩ = 50

10 Broadly - ad lib ♩ = 72

26 Slightly slower, broadly ♩ = 68

mp

A tempo

poco rit.

poco rit.

41 Brightly

sfz

Symphonic Band Audition

Chromatic Scale

ETUDE 1 quarter = 60

ETUDE 2 quarter = 145

BY TRUMPET 1, 2

ETUDE 3 dotted quarter = 120