

# LTMC Concert Band Audition

1. Play a one octave Chromatic Scale.
2. Play a long roll.
3. Play the snare drum excerpt
4. Play the Mallet excerpt, be sure to look at the key signature.

Moderato ♩ = 112

The score consists of five staves. The first staff is for snare drum, marked *f*, with a 3/4 time signature. The second staff is for mallets, marked *mf*. The third staff is for snare drum, featuring a first and second ending. The fourth and fifth staves are for mallets, marked *f*. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

The score consists of two staves for mallets in a 4/4 time signature. The first staff is marked *f* and the second staff is marked *p*. The music features a chromatic scale in the first staff and a long roll in the second staff.

# LTMC Symphonic Band Audition

1. Play a one octave Chromatic Scale.
2. Play a long roll.
3. Play the snare drum excerpt
4. Play the Mallet excerpt, be sure to look at the key signature.

$\text{♩} = 108$

*f* *p*

*mf*

*f* *p* *ff* *mf*

*pp* *cresc.*

*ff* *pp* *ff*

**Allegro Moderato**

1. *f*

*mf*

*f*