

SOLO: SCARBOROUGH FAIR—This solo has a piano accompaniment.

Traditional English Ballad

Andante

The musical score is written on five staves in 3/4 time. It begins with a 4-measure rest, followed by a 5-measure rest. The first staff contains measures 1-13, marked *mf* and ending with a *cresc.* marking. The second staff contains measures 14-21, marked *f*. The third staff contains measures 22-30, marked *p* and *mf*, with a 4-measure rest in measure 25. The fourth staff contains measures 31-38, marked *f* and ending with a *decresc.* marking. The fifth staff contains measures 39-46, marked *p* and ending with a 2-measure rest in measure 45.

OVERTURE TO "WILLIAM TELL"—Here is a familiar tune that uses legato and staccato.

Gioacchino Rossini

Allegro

The musical score consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mp*. The melody is composed of eighth and quarter notes, with some notes marked with staccato dots. The second staff continues the melody, featuring a dynamic marking of *f* and a long slur over a series of notes, indicating a legato passage. The piece concludes with a double bar line.

Allegro (♩ = 132) 5

mf

13

f *mp*

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole rest for four measures, followed by eighth-note patterns. A box containing the number '5' is placed above the first measure of the second staff. The dynamic marking *mf* is placed below the first staff. The second staff continues the eighth-note patterns, with a box containing the number '13' above the first measure. The dynamic marking *f* is placed below the first measure of the second staff, and *mp* is placed below the last measure of the second staff.

21 Andante (♩ = 72)

rall.

31 Allegro (♩ = 126) 35

f

Detailed description: This block contains the third and fourth staves of music. The third staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a slow, spacious melody with dotted rhythms. The dynamic marking *rall.* is placed below the first measure. The fourth staff begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. It starts with a whole rest for three measures, followed by eighth-note patterns. Boxes containing the numbers '31' and '35' are placed above the first and fifth measures, respectively. The dynamic marking *f* is placed below the first measure of the fourth staff.

ff

Detailed description: This block contains the fifth staff of music, which continues the eighth-note patterns in D major, 3/8 time. The dynamic marking *ff* is placed below the first measure. The staff concludes with a double bar line.